



2017 PARTICIPANTS

LJ Amsterdam is a trainer, youth organizer, dancer, and movement-weaver born and raised in New York City. Her work is all about love in service of collective action. She has been organizing for a decade and is most passionate about designing political education and organizing trainings for young people. She founded Social Justice Leadership Academy, a 5-week summer organizing training course for teenagers in the Hudson Valley; Re-Up, a leadership development course for white working-class substance users and sellers; and Standing Rock Solidarity Network, which created trainings and written resources for non-Native folks traveling to Standing Rock. She also completed her MA at the Institute for Research in African-American Studies at Columbia University in 2012, where her thesis on indigenous hip-hop and love won the Zora Neale Hurston Award and has since been published in multiple iterations. She is currently a staff member at The Ruckus Society and most recently co-organized About Face Veterans Action Camp at The Highlander Center with Iraq Veterans Against the War, a training dedicated to sharing and translating skills and community healing.

Johanna Blakley is the managing director at the Norman Lear Center, a research and public policy institute that explores the convergence of entertainment, commerce and society. Based at the University of Southern California's Annenberg School for Communication and Journalism, Johanna performs research on a wide variety of topics, including global entertainment, cultural diplomacy, entertainment education, digital media and intellectual property law. She has two talks on TED.com and she speaks frequently in the U.S. and abroad about her research. Johanna is co-Principal Investigator on the Media Impact Project, which seeks to better understand the role that media plays in changing knowledge, attitudes and behavior among individuals and communities. She has overseen two major research initiatives about the impact of intellectual property rights on innovation and creativity and much of her work addresses the intersection between entertainment and politics, including a research project for the ACLU which analyzed primetime television's depictions of the War on Drugs and the War on Terror. Johanna received a PhD in English from the University of California, Santa Barbara, and she teaches classes on transmedia storytelling at USC.

Chad Boettcher is the Managing Director of Rise Up, an interdisciplinary team within Univision, developing content and campaigns designed to have social impact on the most pressing issues facing the Hispanic, African-American, multi-cultural and youth audiences of today. Rise Up leads this work across Univision's family of brands, including Fusion, The Onion, The Root, and Univision itself, on issues such as reforming the criminal justice system, closing the educational achievement gap, encouraging civic participation, and providing affordable health care to all Americans. Prior to joining Univision, Boettcher led award-winning teams developing campaigns, CSR strategies and social impact initiatives at Participant Media, Nike, MTV and Weber Shandwick. Boettcher also taught marketing innovation at NYU and worked for the presidential campaigns of both Al Gore (2000) and Barack Obama (2008). He's a current board member of the Marguerite Casey Foundation, and holds a B.A. in Political Science, Spanish and Botany from Miami University.

Caty Borum Chattoo is Director of the Center for Media & Social Impact (CMSI), an innovation lab and research center at American University that creates, showcases and studies media designed for social change; and Executive in Residence at the American University School of Communication in D.C. She is an award-winning communication strategist & documentary film/TV producer working at the intersection of social-change communication, research, documentary and entertainment storytelling. Borum Chattoo's social-change storytelling, strategy and research work has been featured in USA Today, NPR, Businessweek, The Huffington Post, and PBS MediaShift, and her social justice documentaries have aired on Netflix, the Sundance Channel, Pivot, NDTV (India), PBS World, Link TV, KCET, DirectTV and theatrically. Previously, she was senior vice president in the social marketing practice group at FleishmanHillard Communications in Washington, D.C. In L.A., she was a longtime collaborator with legendary TV producer and philanthropist/activist Norman Lear as a founding director of Declare Yourself, a national youth civic engagement organization, and special projects director & senior producer at the USC Norman Lear Center, a research and public policy center that examines the social impact of entertainment on society. She also served as



the program officer in the Kaiser Family Foundation's Entertainment Media & Public Health program; and fellow in civic journalism at The Philadelphia Inquirer.

Katie Bowers is the Campaigns Director for the Harry Potter Alliance, a nonprofit that turns fans into heroes. Using the power of story, the HPA helps channel the energy of fans towards justice and cultural movements. Through the HPA, Katie works with talented nerds, artists, and wizard activists in 35 countries. Katie has worked in youth organizing for over a decade, with a special interest in projects that help young women hone their confidence & leadership skills. She holds an M.S.W. from Hunter College & a B.S. from Cornell University. When not engaging with geek activists online, Katie is active in the immigrant rights movement and theater scene in her local community in upstate New York. She is excited to return to Creative Change in 2017!

Stephen Brackett (Brer Rabbit) works with activism, advocacy, and the arts; the disciplines of urgent folklore. For Brer Rabbit it is a time to not only tell our stories but to shout them beautifully, with as many voices as possible. He is from Denver, his band is the Flobots, the non-profit the band founded is Youth On Record. Beautiful collaborations are his favorite content delivery method.

Sage Crump is a culture strategist who seeks to expand and deepen the work of artists, cultural workers and arts organizations in social justice organizing. Based in New Orleans but working nationally, she believes in leveraging art, creative practice and the cultural sector to transform systemic oppressions. Her work with artists such as Detroit-based Complex Movements highlights the way intentional shifts in practice create new strategies that intersect artistic practice and movement building. Sage is currently Program Specialist for Leveraging a Network for Equity at NPN/VAN. She is a board member for the Center for Media Justice, Art2Action and a member of Alternate ROOTS.

Raquel de Anda is an independent curator and cultural producer based in Brooklyn, NY. De Anda began her career as Associate Curator at Galería de la Raza, a contemporary Latino arts organization in San Francisco, CA (2003-2010) and has continued to support the production of socially engaged artwork in both Mexico and the United States. Her work spans a variety of practices, including producing transmedia film based projects, organizing public interventions and mass mobilizations and curating exhibitions at museums, galleries and alternative arts spaces across the country.

Jayeesha Dutta is a tri-coastal Bengali-American artist activist, creative strategist and cultural organizer. She is currently pursuing a doctorate at the University of New Orleans, focusing her research on the role creative third spaces play in building trust for intersectional social justice movements. She has been organizing with nearly 100 grassroots organizations galvanized in the wake of the BP oil disaster across the Gulf South through the Gulf Future Coalition and Another Gulf Is Possible Collaborative since 2013. In 2016, Jayeesha co-founded the Radical Arts and Healing Collective, an arts-based direct action & healing justice support hub based in New Orleans. Her recent cultural strategy consulting has included managing the community arts program for the 2017 Peoples Climate Movement and launching the Story Shift Project with Working Films. She is an avid traveler, home chef, lover of dancing to live music, and caretaker for her rescue mutt Zorro, as well as diva cat Teala. Jayeesha works with a fierce passion and dedication towards manifesting her deep belief that love is liberation.

Crystal EchoHawk (Pawnee Nation) is President and CEO of Echo Hawk Consulting. Echo Hawk Consulting advises number of philanthropic clients on grantmaking, program development, research, communications, strategic partnerships and policy change strategies. Areas of expertise include: Grantmaking in Indian Country, Native American food sovereignty, nutrition, health, early childhood development, revitalization of Native languages, and issues related to tribal sovereignty and Native American youth. Echo Hawk Consulting is also co-leading an unprecedented national initiative, Reclaiming Native Truth: A Project to Dispel America's Myths and Misconceptions. The project will develop public opinion research and a national strategy to tackle misconceptions, stereotypes, and the invisibility and false narratives about Native Peoples within mainstream media, government and American society. Ultimately, the project will drive a multi-year strategy and campaign that will catalyze culture change and key federal and state policy changes. Prior to leading Echo Hawk Consulting, Crystal served as the Executive Director for the Notah Begay III (NB3) Foundation from 2009-2014. During her tenure, Crystal helped grow the NB3



Foundation from a small grassroots organization to an organization that reinvested more than \$9.7 million to fight the health epidemic facing Native children through strategic grantmaking, health and wellness programming, research and advocacy.

Bridgit Antoinette Evans is the Executive Director of the Pop Culture Collaborative. She is widely recognized as one of the foremost thought leaders in the culture change strategy field. A professional artist and strategist, she has dedicated her career to the relentless investigation of the potential of artists to drive cultural change in society. Fifteen years of work at the intersection of pop culture storytelling and social change has evolved into a vision for a new, hybrid culture change field in which creative and social justice leaders work together to create and popularize stories that shape the narratives, values, beliefs and behaviors that define American culture. In 2016, Bridgit was a Nathan Cummings Foundation Fellow, piloting Culture Changes Us, a coordinated learning system designed to accelerate the social justice sector's understanding and use of culture change strategy. For Unbound Philanthropy and Ford Foundation, she has led multi-year culture change research and strategy design projects aimed at unearthing breakthrough narrative and engagement strategies for the immigrant rights and gender justice movements. She often points to her roots as a professional Off Broadway actor and devised theater producer as the source of her deep passion for culture change strategy. She received her MFA from Columbia University and BA from Stanford University.

Julie Fisher-Rowe is the Acting Director of Narrative, Training, and Journalism for The Opportunity Agenda. Julie oversees the organization's strategic framing work, translating communications research and theory into practical messaging strategies for advocates and activists. In this role, she works with groups across the country to identify opportunities to build public support for social justice issues and policies. Through a mix of trainings, workshops, tool development and individual discussions, Julie helps social justice groups hone in on the right messages for their goals, audiences, and other organizational needs. Most recently, she has coordinated communications for the organization's immigration and criminal justice initiatives, helping diverse groups develop shared messaging strategies. Julie also works on framing and messaging for issues around racial justice, human rights, and economic opportunity. Julie has over 20 years of experience working with non-profit groups on communications strategy, messaging, framing and media outreach. She has worked on issues ranging from affordable housing and community development, to family support and the arts. Julie has also led successful efforts around brand development, public service announcement campaigns, and strategic communications planning. Julie holds a B.A. from Grinnell College and a M.A. in journalism from the University of Iowa.

Andrew Friedman came to the Center for Popular Democracy after 15 years building Make the Road New York into the leading democratically-run, immigrant-led community organization in New York State. Since co-founding Make the Road in 1997, Andrew helped grow the organization from a small, volunteer-run effort to an \$8 million organization with over 11,000 members, 100 staff, and four community-based centers in New York City and Long Island. Andrew has been awarded the Union Square Award of the Fund for the City of New York, the Cornerstone Award of the Jewish Funds for Justice, and the Community Health Leaders Award of the Robert Wood Johnson Foundation for his work at MRNY. He has worked as an adjunct professor in New York University School of Law's Clinical Program, NYU's Wagner School for Public Service and the New School for Social Research, and serves on the Board of Directors of Make the Road New York and the Make the Road Action Fund. Andrew is a magna cum laude graduate of Columbia College and a cum laude graduate of the New York University School of Law.

Gan Golan is an artist, activist and New York Times bestseller. His work combines grassroots community organizing with high-profile, media-genic public spectacles that shift popular narratives and mobilize communities. As an artist he has created visual works for Erykah Badu, Henry Rollins, Willie Nelson and Neil deGrasse Tyson. Recently, he helped design the largest climate mobilization in history, The People's Climate March, and worked with the March for Science and the 2017 People's Climate March in DC. He is a co-founder of The Movement Netlab, a Think & Do tank which studies and supports decentralized mass social movements.

Dallas Goldtooth is the Keep It In The Ground Campaign Organizer for the Indigenous Environmental Network. He is also the coordinator for Indigenous Rising Media, an Indigenous media content platform. He co-founded the Indigenous comedy group, The 1491s. He's from Minnesota, went to UC Berkeley, and lives in Chicago. He is also a



traditional artist, comedian, exotic dancer, cat herder, recovering shaman, part-time white guilt giver, does anyone actually read these bios? He is also a dedicated father.

Rachel Grow is a graduate of New York University's Tisch School of the Arts where she studied at The Atlantic Theater Company and Cap21. Upon graduating, she moved to Los Angeles to pursue a career in film and television for which she found success both in front of the camera and behind, working for and with some of the entertainment industry's top tier talent. After 13 years she decided to focus her energies on fulfilling her desires to give back to the community and work in a nonprofit. The Opportunity Agenda has blessed her with the opportunity to combine all of her skills in one place.

Sonia Guiñansaca is a Queer Migrant Poet, Cultural Organizer, and Activist from Harlem by way of Ecuador. Guiñansaca has founded some of the first creative artistic projects and performance spaces by and for migrant undocumented writers/artists. Guiñansaca a VONA/Voices alumni has performed at El Museo Del Barrio, The Nuyorican Poets Cafe, NY Poetry Festival, Galleria de La Raza, and has been featured on NBC, PBS, Latina Magazine, Pen American, and the Poetry Foundation to name a few. She has presented keynotes, workshops, and panels at universities throughout the country, and was named as one of ten Up and Coming Latinx Poets You Need to Know by Remezcla, as well as one of 13 Coolest Queers on the Internet by Teen Vogue. She was recently announced as the 2017's Artist in Residence at the Hemispheric Institute of Performance and Politics, and is now the new Managing Director at CultureStrike, a national arts and culture organization that empowers artists to dream big, disrupt the status quo, and envision a truly just world rooted in shared humanity. As risk-takers with the creative audacity to think beyond today's boxes, artists play a powerful role in inciting conversations, inventing new ways of thinking, and redefining the limits of what's possible. That's why we believe cultural work is key to creating systemic change.

Chanelle Hardy is an attorney and public policy expert dedicated to advancing policies that promote economic growth, opportunity and justice. She is a member of the Public Policy team at Google, focusing on Strategic Outreach and Partnerships. In this role, she builds connections between Google and organizations who are connecting the dots between racial justice, social justice, consumer advocacy and tech policy. She is particularly proud of her 2016 launch of the Google Next Generation Policy Leaders initiative to identify and engage the Nation's tech-savvy racial justice leaders. Prior to joining Google, Chanelle served in senior positions on Capitol Hill, in the Obama Administration, and at the National Urban League. She serves on the boards of the Black Women's Health Imperative, Joint Center for Political and Economic Studies and the Center for Global Policy Solutions. She is a former TFA teacher, Consumers Union Fellow and extremely avid reader, quilter and amateur interior designer.

L. Kasimu Harris is a storyteller who uses writing, photography and video to push the narrative. He's a New Orleans native and has participated in 20 group exhibitions across America, two abroad and three solo photography exhibitions. In 2016, "L. Kasimu," at Warehouse Gallery in Red Hook, marked Harris' New York exhibition debut. Harris' fourth solo exhibition is slated for summer 2017 and features his documentary and oral history work from a project with the Mississippi Arts Commission for the state's bicentennial. Harris' work modulates between photojournalism, documenting culture and constructed realities, and social justice issues that are all in an effort to tell stories of underrepresented communities in New Orleans and beyond. He has written for the Oxford American, Thrillist, and Southern Living and The FADER. Most recently, his feature in Edible New Orleans was selected for the book "Best Food Writing 2016." Harris was named one of 8 Louisianans of the Year, for 2016, by Louisiana Life magazine. He and his work has been featured in The New York Times, NPR, other publications, and in "Dandy Lion: The Black Dandy and Street Style," published by Aperture. Harris earned degrees from Middle Tennessee State University and the University of Mississippi and is the Assistant Director of Communications & Marketing at Dillard University.

Twanna A. Hines is an award-winning educator and media personality committed to helping nonprofits maximize social impact, mobilize constituents, and generate the funds necessary to ensure mission sustainability. At Spitfire, she is the director of AndACTION, a new project sparking social change by connecting nonprofits to important issues reflected in film and TV. She has appeared on CNN, NPR, Sirius, CBC (Canadian National Radio), Paris Première (French Television), and in documentary films. She has written for The Guardian, Al Jazeera, Time Out New York,



Lifetime, Mashable, Nerve, New York Press, Fast Company, and The Huffington Post. Prior to joining AndACTION, she spent 15+ years improving our world by working directly for organizations promoting social good. At Planned Parenthood, she led edutainment programs to reduce teen pregnancy. At Land O'Lakes, she oversaw efforts to reduce global hunger by integrating food security messaging into television and community radio programs in Africa. For The University of Chicago, she managed education and training programs in film and theater, using the arts to promote lifelong learning. In that capacity, she partnered with Chicago's Steppenwolf Theatre Company and also managed courses by a portfolio of film instructors including critics Michael Wilmington, Jonathan Rosenbaum and Roger Ebert.

Jennifer Humke is a senior program officer with the journalism and media program at the MacArthur Foundation. She makes grants in participatory civic media, supporting efforts that enable more groups and individuals to use new media tools and practices to engage in our democracy.

Michael Jackson is a Media Strategist responsible for building and implementing traditional and online media outreach and placement systems at the local, state, and national levels, with a focus on pitching both The Opportunity Agenda staff and key partners. His work includes developing and implementing strategic communications plans for organization-wide programs and project-specific media outreach. Michael was a journalist for more than ten years, reporting on issues such as racial disparities in health-care, criminal justice, biotechnology, rising health insurance costs and labor unions. Many of his stories touched on how systems directly impact people, including people of color. As a reporter, Michael shared a state press award for a multi-part series examining mental health care in North Carolina. Prior to the Opportunity Agenda, he was the Communications Officer for LISC NYC, one of the largest affordable housing organizations in the country. He has also worked as a grant writer for the Union Settlement Association, a large social service organization in East Harlem. Michael received his MA from Long Island University in Brooklyn, where he studied media arts and produced a feature film about gentrification in 2012. He has a BA in English and a BS in Business from SUNY Buffalo.

Marisa Jahn is an artist and transmedia producer of Ecuadorian and Chinese descent. Jahn founded Studio REV-, a non-profit organization whose key projects include El Bibliobandido (a masked, story-eating bandit who terrorizes little kids until they offer him stories they've written), Video Slink Uganda (experimental films bootlegged into Uganda's black market), Contratados (a Yelp! for migrant workers), the NannyVan (a bright orange mobile design lab that accelerates the movement for domestic workers' rights), an app for domestic workers that CNN named as "one of 5 apps to change the world", and the CareForce (a transmedia public art project, web series with Oscar and Emmy-winning filmmaker Yael Melamede, and mobile studio — the CareForce One — amplifying the voices of America's fastest growing workforce — caregivers). Jahn's work has been reviewed in The New York Times, Art Forum, BBC, Univision, CNN; awarded grants from Creative Capital, Sundance Institute New Frontier Labs, Rockefeller Foundation, Tribeca Film Institute, MAP Fund (Doris Duke Charitable Foundation), NEA; and showcased at The White House in D.C., Museum of Modern Art, New Museum, Yerba Buena Center for the Arts, Studio Museum of Harlem, and more. She is a graduate of MIT and currently teaches at MIT, Columbia University, and The New School.

Alan Jenkins is President and Co-Founder of The Opportunity Agenda, a social justice communication lab dedicated to the idea that our nation can and should be a place where everyone enjoys full opportunity. Before joining The Opportunity Agenda, Alan was Director of Human Rights at the Ford Foundation, managing grantmaking in the United States and eleven overseas regions. His prior positions include Assistant to the Solicitor General at the U.S. Department of Justice, where he represented the United States government in constitutional and other litigation before the U.S. Supreme Court, and Associate Counsel to the NAACP Legal Defense and Educational Fund, where he defended the rights of low-income communities facing exploitation and discrimination.

Angie Kim is the President and CEO of the Center for Cultural Innovation (CCI). With Angie's leadership, CCI has expanded beyond direct-service regranting and training activities to now include acting as a platform for systems-level change, for example, a futurist-based convening to re-envision the arts sector; investments in transformative ideas to make the arts more inclusive and financially sustainable; impact investing; and unconventional partnerships with cities and financial institutions to re-think the role of creative workforces. Before CCI, Angie was an



independent consultant with expertise in incorporating program design and evaluation for Sundance Institute, Ford Foundation, and Firelight Media. Prior to that, she was Director of Programs at Southern California Grantmakers, Program Officer at the Getty Foundation, and Director of Environmental, Visual Arts, and Ensemble Theater Programs at Flintridge Foundation. She is on the boards of California Humanities and Californians for the Arts/California Arts Advocates, and is a Council Member of American Alliance of Museum's Center for the Future of Museums. Prior board service includes Leveraging Investments in Creativity, Network of Ensemble Theaters, and as vice-chair of Grantmakers in the Arts.

Tadeusz Kroll is the The Opportunity Agenda Development Coordinator. In this role, Tad works to create and cultivate mutually satisfying relationships with foundation and individual funders through well-crafted and engaging materials and events. He also works with program staff to help improve tracking and evaluation systems to provide the best information to improve programming and demonstrate effectiveness to funders. Tad has significant experience working with diverse audiences. He studied abroad in Tokyo and interned with The Climate Group in Hong Kong. He also developed a community outreach plan for The New School's Empowerhouse low-energy housing project, which won the affordability category in the US Department of Energy's Solar Decathlon competition, for the underserved Washington DC community of Deanwood. Tad also serves as Volunteer Coordinator for GreenHomeNYC, a volunteer-run nonprofit that works to encourage green, sustainable building practices through public education, has served in multiple officer roles with The New School chapter of the international public speaking club Toastmasters International. Tad earned his MS in Nonprofit Management from the Milano School of International Affairs, Management and Urban Policy at The New School for Public Engagement and a BA from Ursinus College.

James Laurie (Jonny 5) is a lead vocalist of Flobots, an alternative hip-hop band from Denver, Colorado. They are internationally known for their platinum single "Handlebars" and widely recognized for using their music and career as vessels for social change. They have released 4 albums, appeared on late night television programs, and toured widely. Laurie grew up in Denver, attended East High School, and graduated from Brown University in 2000 with a degree in Africana studies. He is a co-founder of Flobots.org (now Youth On Record), a non-profit organization dedicated to social change through music education, and now serves on the Board of Directors of Project Worthmore, an organization dedicated to empowering refugees. Laurie is also co-founder of "NOENEMIES", an ongoing project developing musical tactics for social movements. Laurie loves learning languages. He is a founder of an English-Spanish language exchange and Karaoke night, and he also runs a monthly language safari called Polyglot. Laurie lives in Denver, CO with a 3 pound Chihuahua named Cheeto.

Judith LeBlanc: is Director of Native Organizers Alliance (NOA) and a member of the Caddo Nation of Oklahoma. NOA is a Native training and organizing network supporting tribal entities, Native non-profits and social movements who are, with the wisdom of the ancestors, creatively leading efforts for healthy, empowered communities through grassroots organizing on the critical issues that prevent the realization of tribal sovereignty and racial equity. In the post-Standing Rock moment, Judith's experiences in the Oceti Sakowin Camp confirmed a sense of the urgency in Indian Country for organizing inter-tribal unity and strong alliances with non-Native allies to protect our way of life, culture and Mother Earth for all. Judith believes that providing a learning circle for tribal leaders, Native community groups and organizers, working across communities in Indian Country, sharing best practices and elevating their local work among national allies is the key to a more empowered Indian Country. Judith co-chaired the May 2016 Fertile Ground Planning Committee and co-edited the Fertile Ground II: Growing the Seeds of Native American Health Final Report. The convening gathered 200 Native community and tribal leaders, youth advocates, public health experts and members of the philanthropic community to share ideas, case studies and strategies for healthier Native communities. Judith's guilty pleasure is fry bread.

Jean Little leaves her sailboat on the Connecticut River and job managing a yacht club with warm heart and cold hands, to return to Creative Change to assist with stage management and audio-visual needs.

Terry Marshall has been involved in social justice movements for over 20 years and founded Intelligent Mischief in 2013. Born in Boston, his feet are firmly planted in Barbados where his family is from. Terry's work has spanned a range of intersecting creative and social justice endeavors including cultural organizing, creative production,



curation, writing, cultural research, dance, event production, design, and political strategy. Terry is interested in traveling and developing an international network of creatives that share a vision of transforming the world through communications and making their beliefs real. Terry is a superstar facilitator and brilliant cultural strategist. Prior to Intelligent Mischief he founded Streets is Watching and the Hip Hop Media Lab. He is an affiliate trainer and consultant for the Center for Story-based Strategy (CSS), a Beautiful Trouble trainer, co-founder of The BlackOUT Collective and sits on the board for Center for Artistic Activism.

Clarissa Martínez-De-Castro is passionate about strengthening civil society. As Deputy Vice President at UnidosUS, formerly the National Council of La Raza (NCLR), the largest national Latino civil rights and advocacy organization in the U.S, she leads efforts to advance fair and effective immigration policies, and to expand Latino civic engagement by helping immigrants become citizens, citizens become voters, and the community overall become an active participant in policy debates. She is leading UnidosUS' new Rise Above initiative to build a positive, accurate narrative of our changing America that fosters collaborative action. A frequent media commentator on the Latino electorate and immigration, Martinez De Castro is a graduate of Occidental College and Harvard's Kennedy School of Government, a U.S. Vote Foundation advisory board member, a 2015 Presidential Leadership Scholar, and a Nantucket Project 2015 Catalyst Fellow.

Cara Mertes' career focuses on supporting and connecting independent filmmakers and film communities globally as a funder, public television executive, independent executive producer/director, programmer, funder, curator and teacher. Currently Director of Ford Foundation's JustFilms, she funds content, networks and leadership fostering independent film/digital storytelling. She has served as Director, Sundance Institute Documentary Film Program and Fund and Executive Producer of the POV documentary series on PBS, where she was awarded with multiple Emmy, George Foster Peabody, and duPont-Columbia awards. She has executive produced several Oscar-nominated films, including Street Fight, My Country My Country and The Betrayal (Nerakhoon) and led major Ford funding and support for Academy Award winner CITIZENFOUR. She served as executive director of American Documentary Inc., and has taught and written about the independent documentary movement. Mertes is a member of NATAS, WGA and AMPAS, a graduate of Vassar College, the Whitney Independent Study Program, and Harvard OPM Program as a Ford Fellow.

Johan Miranda was named by San Francisco Magazine as a comedian you should know you about and has been featured on Riot L.A, Bridgetown Comedy Festival, and SF Sketchfest. He's also appeared on the Cracked Podcast and has been profiled by the L.A. Weekly.

Jesse Moore is an established thought leader and strategist on social justice issues, criminal justice reform, and youth empowerment, having led initiatives across government, entertainment, philanthropy, and corporate sectors. He is the founder and principal consultant at Common Thread Strategies – providing strategic, messaging and creative support to clients looking to advance their impact as agents of social change. Jesse currently serves as a strategic advisor to the New York Police Foundation, a Board Member at Rock the Vote, and the lead communications consultant for the Pop Culture Collaborative. Jesse served previously as a White House Speechwriter and Associate Director for Public Engagement under President Obama - focused on youth empowerment and celebrity mobilization. He served on both of President Obama's presidential campaigns, his 2009 Presidential Inaugural Committee, at the US Department of Health and Human Services, and as a leadership and outreach counselor at Western Washington University. He is a graduate of WWU and a native of Lynnwood, Washington.

Margaret Morton is part of the Creativity and Free Expression team at the Ford Foundation and has supported grant making in the arts and other forms of cultural expression. Previously, she was deputy commissioner of the New York City Department of Cultural Affairs, where she oversaw funding for arts and cultural program activities and capital infrastructure. She also served as the department's general counsel, in which capacity she devised new frameworks for grant programs, designed development resources to support arts administrators, and implemented a new model for addressing the affordability of space for artists. In addition, she guided large-scale capital funding initiatives for cultural institutions. Prior to her work in the arts and cultural sector, Margaret served as counsel to the US Senate Committee on the Judiciary, and she later managed education, labor relations, and the equal employment



opportunity portfolio for the New York State court system. Margaret was a founding member of the East Harlem School at Exodus House and has been active on the Art Law Committee of the New York City Bar Association. Margaret earned her juris doctorate from Georgetown University Law Center and her bachelor's degree, in dance and American history, from Barnard College.

Zahra Noorbakhsh is a Feminist Muslim, Iranian-American comedian and cohost of the award winning podcast, #GoodMuslimBadMuslim. The podcast was deemed a “must listen” by Oprah Magazine, and recorded an episode at the White House under Obama. Noorbakhsh is also a solo performance artist and storyteller. The New Yorker Magazine dubbed her one-woman show “All Atheists Are Muslim,” a highlight of the International New York City Fringe Theater Festival. She is a contributor to the groundbreaking anthology "Love Inshallah: The Secret Love Lives of American Muslim Women," which was featured in the New York Times. Currently, Noorbakhsh is writing a memoir entitled, "My Infidel Husband." As a comedian, she's performed with renowned comics W. Kamau Bell and Maz Jobrani. This year, she will be touring her 1-hour comedy special “On Behalf of All Muslims." She is a graduate of UC Berkeley in Theater and Performance Studies. Find out more at ZahraComedy.com.

Sue Obeidi is the Director of the Muslim Public Affairs Council's Hollywood Bureau. She works with studio executives, producers, directors, and writers to create authentic, accurate and humanizing portrayals of Islam and of Muslims in film, television, and on digital platforms. Her goal, and that of the Hollywood Bureau, is to help the entertainment industry tell better stories about Islam and Muslims, a need that is now more pressing than ever. The Hollywood Bureau's consulting credits include film and TV projects with Participant Media, Disney, CBS, ABC, NBC, Fox, Showtime, FX, Hulu, Super Deluxe Television, and NatGeo. Sue works tirelessly to reduce stereotypes and bridge the gap between American Muslims and the entertainment industry. Sue cultivates relationships with and recommends emerging talent to industry decision-makers for upcoming film, television, and digital projects. Sue has been interviewed and quoted in major news and industry publications including Variety, The Hollywood Reporter, Deadline, The Wrap, The Huffington Post, The New York Times and The Los Angeles Times.

Steven Pargett is a cultural strategist, artist and storyteller. Based in Brooklyn, NY, he works as a creative consultant helping grassroots organizations craft campaigns and execute projects to shift culture and create new narratives. For the past five years, he served as the communications director for Dream Defenders in Florida, and has been influential in the burgeoning Movement for Black Lives by using creativity to connect with a new generation of young people. Steven also has expertise in issue advocacy, strategic communications, group facilitation and design.

Johnny Perez is the Safe Reentry advocate at the Urban Justice Center Mental Health Project (MHP), a nonprofit law firm providing pro bono legal services to underserved populations in NYC. Specifically, he works directly with people with mental illness and histories of incarceration to connect them to the services in the community that will assist them to attain better measures of recovery and gain the stability necessary to avoid further contact with the criminal justice system. Drawing on the wisdom of thirteen years of direct involvement with the criminal justice system, Johnny also works to change unjust policies and practices in the criminal justice system through his participation as a newly appointed member of the NY Advisory Committee to The US Civil Rights Commission. Johnny is also a member of the NYC Bar Association's Correction and Reentry Committee and a member of the Campaign for Alternatives to Isolated Confinement (CAIC). Johnny is a member of the 2017 JustLeadershipUSA Leading with Conviction Program and is now in the process of completing his first nonfiction book: *Uncuffed: Reflections on Criminal Justice from Inside The Cell*.

Sarah Pharaon is Senior Director of the International Coalition Sites of Conscience, a worldwide network of places of memory dedicated to remembering past struggles for justice and addressing their contemporary legacies. She leads the Coalition's global training and resource development efforts. , directs the Coalition's work on issues of race, education equity and incarceration and currently oversees *From Brown v Board to Ferguson*, a three-year collaboration to create dynamic youth public engagement programs that foster much-needed community dialogue on race, education equity and incarceration in the context of civil rights history. Sarah also directs the Coalition's Immigration and Civil Rights Network. From 2010 - 2014, she led twenty-five U.S. museums in providing training and overall development for the National Dialogues on Immigration Project, which linked sites across the country in hosting dialogues on contemporary immigration issues affecting their communities. Prior to her work at the



Coalition, Sarah worked as Director of Education at the Lower East Side Tenement Museum and was the founding curator of the Arab American National Museum. She is a consulting trainer on dialogue and facilitation for the National Park Service.

Thomas Ryan RedCorn was born and raised in Oklahoma, and grew up on the Osage Reservation in Pawhuska. He attended high school and college in Kansas. Graduating with a Visual Communications degree from the University of Kansas in 2003, he immediately founded a political t-shirt company in 2004, an ad agency in 2007, and a Native American comedy group in 2010. He is married with three children and raising them in the Pawhuska Indian village where he is elected vice-chair of the village.

April Reign practiced law for nearly twenty years, honing her talent for public speaking and persuasive writing, but it wasn't until she walked away from her legal practice that she found her true passion. Now, as Managing Editor of *Broadway Black*, Reign is able to capitalize on her strengths and pursue her calling, using her voice to spark dialogue and explore issues of race, politics and culture. As the Creator of the viral hashtag #OscarsSoWhite, April Reign challenges the lack of representation of marginalized communities in Hollywood and beyond. Reign sustains a movement that has resulted in the most systemic change ever seen in the over 80-year history of the Academy of Motion Picture Arts and Sciences. April Reign owned her opportunity, the results of which are reverberating throughout the entertainment industry. Reign is an influential and sought-after digital media presence, having built an organic following of over 90,000 worldwide. April Reign now travels the country speaking at academic institutions and consulting with organizations regarding issues of diversity and inclusion.

Betsy Theobald Richards directs The Opportunity Agenda's Creative Strategies and Public Programs and leads their national anti-poverty initiative. She brings over two decades of experience in philanthropy, theater, museums, arts education, media and advocacy to her role. Before joining The Opportunity Agenda, Betsy spent over seven years as a Program Officer in Media, Arts and Culture at the Ford Foundation, overseeing a national portfolio on indigenous and place-based arts organizations and cultural communities. Previously, she served as the inaugural Director of Public Programs for the Pequot Museum, the country's largest Native American museum and research center. In addition, she has run two theater companies and directed on stages in New York, Los Angeles and Canada. Betsy is on the Board of The New England Foundation for the Arts and is a member of the National Leadership Council for the Native Arts and Cultures Foundation. She is a graduate of New York University and the Yale School of Drama and is an enrolled citizen of the Cherokee Nation of Oklahoma.

Gibrán Rivera is an internationally renowned master facilitator who has devoted his life to the development of leaders and social transformation. Gibrán understands that our next evolutionary leap depends on trust and the currency of love. He devotes his life to designing and facilitating spaces that make transformation possible. Gibrán works to weave networks of cultural creatives who have to navigate increasing complexity at a time when everything is changing. He helps people connect to themselves, commit to their purpose and turn to one another in ways that allow for innovation and ongoing experimentation. He pays close attention to dynamics of power, equity and inclusion in our ongoing effort to build a just and sustainable world.

Jerónimo Saldaña is a Los Angeles born Chicano currently living in Brooklyn where he works to end the failed war on drugs. As member of Mijente and a volunteer on their communications team, Jerónimo was the driving force behind the viral anti-Trump hat campaign. He is committed to pursuing an end to mass incarceration and racial injustice through community empowerment and organizing strategies.

Salvador G. Sarmiento is campaign coordinator for the 50-member national day laborer organizing network (NDLON), focusing on local sanctuary city/ICE out campaigns. Previously he was legal and advocacy officer for the Robert F. Kennedy Center for Human Rights, collaborating with human rights activists in south Mexico, the DR, Haiti, and the US Gulf Coast.

Marianna Schaffer has over 12 years of progressive experience in the philanthropic sector. As Program Officer at the Robert Rauschenberg Foundation, she manages several programs including Artist as Activist and SEED, which provide catalytic funding for individual artists and small arts organizations at the intersection of arts and social



justice. Prior to working at Rauschenberg, Marianna served as the Director of Programs at the David Rockefeller Fund, where she was responsible for day-to-day operations and grantmaking in the Arts, Criminal Justice, and Environment. Marianna served as a Program Coordinator with the University of Denver's Center for Community Engagement and Service Learning, developing service learning courses and supervising three large-scale community school education programs. Marianna holds an MA in International Education from New York University, a BA in Social & Global Studies from Antioch College and was as an AmeriCorps Volunteer as part of the Learn & Serve Corps. She has also lived and worked in Brazil and France. Marianna has served as co-chair of the Junior Board of Advocates for Children, board member of Children's Learning Center, and is currently on the board of Placeful and the Young Partners Board of the Public Theater. She is active in her Harlem community where she lives with her husband and two children, serving on the steering committee of the North Star Neighborhood Association and as a member of the Garden of Love community garden.

Aisha Shillingford is originally from Trinidad and Tobago, and is an artist, trainer, facilitator and social change strategist who has been living in Boston since 1998. With over 15 years of community organizing and program development experience in Boston, Aisha dreams of a day when we all are living the truth that community is the answer to every problem and when we are truly prefiguring the community we wish to see in our every day practices as change makers. She received her BA in Environmental Analysis and Policy in 2002 from Boston University, an MSW in Macro Practice with a focus on Children, Youth, and Families in 2009 from Boston College, and an MBA in Social Entrepreneurship in 2014 from Simmons College. Aisha gets her jollies building the cooperative movement and ending all oppression by working with the Boston Center for Community Ownership and palling around with the AORTA Collective. She is also an Associate at the Interaction Institute for Social Change and co-owner/founder of Calypso Curators, a culinary collective. On an ordinary day she can be found riding her bike around the city, picking up trash for her found-object-art obsession, cooking up a Caribbean concoction and sewing random articles of clothing and making functional objects. Her biggest art inspirations include: El Anatsui, Ai Wei Wei, Basquiat and The BLCK Family. She is obsessed with the role of mestizaje and creolization in fostering cultural shift and is trying to get free.

Thenmozhi Soundararajan is a Dalit-American transmedia storyteller, technologist, and journalist who believes story is the most important unit of social change. Through her work across mediums she centers the voices of communities into the vital debates of our time. Thenmozhi Soundararajan is the executive director of Equality Labs, an art, technology, and digital security collective and one of the first Dalit Women online @dalitdiva. Equality Labs' cutting-edge work includes the participatory history project, Dalit History Month and our award winning women, gender non-conforming, trans digital security training initiative. Her work has been recognized by the Producers Guild of America Diversity Program, The Museum of Contemporary Art, The Annenberg Innovation Center, Slamdance, MIT Center for New Media Studies, The Sorbonne, Source Magazine, Utne Reader, The National Center for the Humanities, The National Science Foundation, The Indian Film Festival of Los Angeles and the Alfred P. Sloan Foundation. Follow her work at her blog on twitter @dalitdiva at @equalitylabs.

Lina Srivastava is a strategist who catalyzes and amplifies social impact by combining activism, technology, culture, art, and storytelling. She is the founder of CIEL (Creative Impact and Experience Lab), a cultural innovation strategy group in New York City. An attorney by training, Lina was the Executive Director of the Kalitala Foundation, Kids with Cameras, and the Association of Video and Filmmakers. With CIEL she has provided project design consultation to a group of social impact organizations, including UNESCO, the World Bank, AARP, UNICEF, the Rockefeller Foundation, and Donor Direct Action. Lina has been involved in campaigns for several documentaries, including Oscar-winning *Born into Brothels*, Emmy-nominated *The Devil Came on Horseback*, Oscar-winning *Inocente*, Sundance-award winning *Who Is Dayani Cristal?*, and the climate change film *How To Let Go of the World and Let Go of All Those Things Climate Can't Change*. Lina is a Fulbright Specialist candidate, on the US State Department's American Film Showcase roster, a Rockwood Institute/JustFilms Fellow, a recipient of a Rockefeller Foundation leadership grant, a Civic Hall Labs Fellow, a Boehm Media Fellow, and a Fellow of the Royal Society of Arts. Lina is a graduate of New York University School of Law. She is on faculty in the Masters of Fine Arts Program in Design and Social Innovation at the School of Visual Arts.



Michèle Stephenson is a filmmaker, artist and author, who pulls from her Panamanian and Haitian roots and international experience as a human rights attorney to tell compelling, deeply personal stories in a variety of media that resonate beyond the margins. Her work has appeared on a variety of broadcast and web platforms, including PBS, Showtime and MTV. Her most recent film, *American Promise*, was nominated for three Emmys including Best Documentary and Best News Coverage of a Contemporary Issue. The film also won the Jury Prize at Sundance, and was selected for the New York Film Festivals' Main Slate Program. Her collaborative film series with New York Times Op-Docs, *A Conversation on Race*, won the 2016 Online Journalism Award for Commentary. Stephenson was recently awarded the Chicken & Egg Pictures Filmmaker Breakthrough Award and is a 2016 Guggenheim Fellow. Her current work, *Hispaniola*, is supported by the National Film Board of Canada and the Sundance Documentary Fund. Her community engagement accomplishments include the PUMA BritDoc Impact Award for a Film with the Greatest Impact on Society, and she is a Skoll Sundance Storytellers of Change Fellow. Her recent book, *Promises Kept*, written along with co-authors Joe Brewster and Hilary Beard, won an NAACP Image Award for Outstanding Literary Work.

Sara Stuart is Acting Chief of Staff and a member of The Opportunity Agenda's Steering Committee. During the last fifteen years, she has worked as Director of Development and Communications at Equality Now, an organization advancing legal equality for women and girls around the world, at Union Settlement, the largest and oldest social service provider in East Harlem, at Citizens Union, a good government watchdog organization, and at Center for Community Alternatives, a leader for innovative solutions for justice and alternatives to incarceration. From 1980 to 2002 at Communication for Change, she established pioneering participatory video projects in Asia, Africa and the Middle East which supported local economic development, community health and the rights of women and girls.

jackie sumell is a multidisciplinary artist inspired most by the lives of everyday people. Her work speaks to both traditional artist communities and those historically marginalized by structural racism. Ms. sumell's work has been exhibited extensively throughout the US and Europe. She has been the recipient of several residencies and awards including 2017 ABOG Fellowship, 2016 Robert Rauschenberg Artist-As-Activist Fellowship, 2015 Eyebeam Project Fellowship, and 2008 Akademie Solitude Fellowship. An ardent public speaker and prison abolitionist, sumell has lectured in Colleges and Universities around the US including UC Berkeley (BAMPFA), RISD, ZKM Karlsruhe, and as keynote for the National Prisoner Advocacy Conference 2014. Her collaborative work with Herman Wallace, *The House That Herman Built*, is the subject of the Emmy Award Winning documentary *Herman's House*, screened to a national audience on PBS in 2013. jackie's work explores the intersection of creative practices, mindfulness studies, social sculpture, and the principles of The Black Panther Party for Self Defense. Her path has been greatly shaped by the wisdom and compassion of Herman Wallace, Albert Woodfox, Robert King, Mwalimu Johnson, Malik Rahim, Norris Henderson, geronimo jijaga & all those who continue to struggle against an unjust and oppressive prison system.

Janelle Treibitz is a cultural strategist, political organizer, facilitator, and puppeteer. She has 15 years of experience working with social justice organizations and grassroots campaigns to design creative direct actions that center narrative shift and to build campaign strategies that center culture shift. In her role as The Opportunity Agenda's Creative Engagement Coordinator, she coordinates events and convenings with our network of artist-activists, gives cultural strategy trainings, and collaborates with social justice partners to design culture shift strategies and projects. She co- founded the cultural organizing collective Puppet Underground in Washington, DC, is a creative direct action trainer with the Beautiful Trouble trainers network, and has worked for over a decade with the Bread and Puppet Theater. Janelle is a contributor to the book *We Are Many: Reflections on Movement Strategy from Occupation to Liberation* (AK Press). Janelle holds a BFA in Theater from New York University.

Rebecca Vallas is the Managing Director for the Poverty to Prosperity Program at American Progress. Before joining American Progress, Vallas served as the deputy director of government affairs at the National Organization of Social Security Claimants' Representatives, or NOSSCR, where her work was devoted to preserving and strengthening Social Security Disability Insurance and Supplemental Security Income for workers with disabilities. Vallas has appeared on MSNBC, CNN, C-SPAN, Fox News, PBS, and Al Jazeera America, and NPR, as well as several local television and radio outlets, and she is frequently quoted in national and local media. She is the author of numerous



briefs and articles on poverty, income security, disability, and criminal justice policy, and frequently testifies before Congress. She is a member of the National Academy of Social Insurance and was the inaugural recipient of the National Legal Aid & Defender Association's New Leaders in Advocacy Award. She was twice named one of Forbes Magazine's "30 Under 30" for Law & Policy, in 2011 and 2014.

Elizabeth Voorhees is responsible for expanding Define American's impact in television, film and entertainment, and comes from a fifteen-year career in media. As a showrunner and executive producer, she oversaw non-scripted projects for networks such as VH1, OWN, Lifetime Television and Syfy. Elizabeth holds a B.A. in Communications from The University of North Carolina at Chapel Hill and a MA in Social Entrepreneurship from Pepperdine University. She is a storyteller at heart and passionate about harnessing the power of media to create positive global and domestic social change.

Alexandria Walden leads Google's work on free expression and human rights on the international policy team. Alex joined Google from The Raben Group, where she was a director focused on civil rights, women's rights, criminal justice reform issues, and nominations. Prior to joining TRG, Alex worked at the Center for American Progress. She has also served as a law clerk for the House and Senate Committees on the Judiciary. Alex also worked with the U.S. EEOC, U.S. Department of Labor, and Bay Area Legal Aid during law school. Before attending law school, Alex spent almost four years working in the D.C. Office of Legal Momentum (formerly NOW Legal Defense & Education Fund). Alex holds a B.A. in political science from American University and a J.D. from University of San Francisco School of Law.

Brian Walker is a Howard University Law School and Business School graduate who is currently the Culture and Entertainment Advocacy Director at Color Of Change. A social entrepreneur and content producer, Brian has worked for various industry leading organizations; Creative Artists Agency, Fox, and New Line Cinema. Prior to Color Of Change, Brian worked for Participant Media as the Director of Education and Outreach, where he managed business development, digital marketing, and community outreach for Participant's two largest education-focused social action campaigns for films including TEACH and He Named Me Malala.

Dr. David O'Neil Washington is the founder and CEO of Partnerships for Purpose, a philanthropy consulting firm whose work focuses on the bridging the worlds of policy, business, and philanthropy for pro-social change. Viewed as an innovator and entrepreneur, he oversees multiple projects in the foundation, entertainment, and technology fields. A sampling of current and past clients include the Walt Disney Company and the new Star Wars movies' signature social impact initiative "Force for Change", Lady Gaga and her Born This Way Foundation, the MacArthur Foundation, Jennifer Lopez and her foundation, actor and activist Jesse Williams, video game leader Electronic Arts (EA) and The California Endowment. Dr. Washington is a former President Obama aide who served as an Associate Director in the White House Office of Public Engagement, where he was the lead liaison to the business and philanthropy communities. He also served as a Health Fellow in Senator Edward M. Kennedy's office pre- and post-the 9/11 terrorism attacks. A graduate of Yale University who also studied abroad at Oxford University, David received his doctoral degree in forensic clinical psychology from the University of Nebraska-Lincoln and completed his psychology internship at Massachusetts General Hospital & Harvard Medical School.

Risë Wilson is the inaugural Director of Philanthropy for the Robert Rauschenberg Foundation. As a member of the foundation's senior leadership team, she is leading the organization through a new phase of charitable giving--one that builds on the legacy of its founder while remaining relevant to contemporary concerns. To that end, the foundation supports initiatives at the intersection of arts and political issues, particularly those that embody the fearlessness, innovation, and multidisciplinary approach that Rauschenberg exemplified in both his art and philanthropic endeavors. The foundation is particularly interested in the role of creative problem solving in achieving social change. Before entering the field of cultural philanthropy, Ms. Wilson founded The Laundromat Project, an award-winning organization that mounts public art projects and other art programs in local laundromats as a way of amplifying the creative power available in neighborhoods like Bed-Stuy, Harlem, and the South Bronx. Her nineteen-year tenure in arts and culture includes roles at the Ford Foundation, LINC, Parsons: the New School for Design, MoMA, and the International Center for Photography. She holds a BA from Columbia University where she was a Kluge Scholar, and an MA from NYU, where she was a MacCracken Fellow.



Ryan Lee Wong is a writer and cultural organizer based in Brooklyn, and a Visiting Scholar at the A/P/A Institute at NYU. His writing has appeared in *The Village Voice*, *T Magazine*, and *Hyperallergic*. He has served as a Visiting Critic at RISD, Assistant Curator at Museum of Chinese in America, and an exhibitions administrator at the Metropolitan Museum. He organizes exhibitions and workshops on Asian American movement histories.

Jenny Yang is a Los Angeles-based writer and stand up comedian who produces the first-ever, mostly female, Asian American standup comedy tour, *Disoriented Comedy*, and *The Comedy Comedy Festival: A Comedy Festival*, a comedy festival showcasing the best in Asian American comedic talent. In 2016, Jenny was honored as a White House Champion of Change for Asian American and Pacific Islander Art and Storytelling. Taiwan-born and Southern California-raised, Jenny is a frequent collaborator on viral videos with BuzzFeed and Fusion that have amassed over 30 million combined views, and actor in digital projects from Comedy Central, *Funny or Die*, *Sourcefed/Nuclear Family*, and *Cracked.com*. In 2015, she was dubbed one of Los Angeles' "most fascinating people" in *LA Weekly's* annual "People" issue. Drawing from her former career in politics, Jenny is a regular commentator on politics and pop culture with contributions featured in *National Public Radio*, *The Guardian*, *NBC News*, *BBC News*, *Al Jazeera America*, *Complex Magazine*, and *Southern California Public Radio*. (jennyyang.tv @jennyyangtv)

Julia Yang-Winkenbach is the US Program Associate at Unbound Philanthropy, she joined in January 2015 as Program Assistant. Previously, Julia worked at Weill Cornell Medical College, where she served as a development associate for the Annual and Special Giving Programs. She has also held civic engagement roles (census and voting rights) with the Asian American Legal Defense and Education Fund, as well as various fundraising roles with immigrant rights organizations. As a second-generation Taiwanese American raised in Flushing, Queens, Julia is deeply committed to the foundation's mission of supporting organizations and networks seeking to create transformative changes that make a difference for migrants and refugees alike. She currently serves on the Board of the National Asian Pacific American Women's Forum's New York City Chapter (NAPAWF*NYC) and the Steering Committee of the Asian American Impact Fund. Julia completed a MSc in Migration Studies at the University of Oxford, and earned her BA in International Studies and Political Science at the City College of New York - CUNY.